

Music Masters Course Japan, Yokohama 2018

Instructions to Applicant

Music Masters Course Japan (MMCJ) was founded by the two conductors, Alan Gilbert and Naoto Otomo. MMCJ is an intensive classical music seminar held in Yokohama, Japan for young musicians with different background of culture and language, to offer a combination of intensive learning and performance experience on chamber music and orchestra pieces under the coaching of the world's top-level artists.

Applications are being accepted for the MMCJ 2018.

■ MMCJ Founding-Artistic Director

Alan Gilbert: Former Music Director of the New York Philharmonic, Conductor Laureate of Royal Stockholm Philharmonic Orchestra, Chief Conductor of NDR Elbphilharmonie Orchestra, Hamburg from 2019 – 2020 season

Naoto Otomo: Music Director of the Gumma Symphony Orchestra, Honorary Guest Conductor of the Tokyo Symphony Orchestra, Conductor Laureate of the Kyoto Symphony Orchestra, Music Advisor to the Ryukyu Symphony Orchestra

■ Artistic Director

Michael Gilbert: Conductor

■ Music Director

Jennifer Gilbert: Concertmistress of L'Orchestre National de Lyon, France

■ Artist-Faculty (subject to change)

Violin: Harvey de Souza, Yoko Takebe

Viola: Manabu Suzuki, Marc Desmons

Cello: Eric Kim, Nicolas Hartmann

Clarinet: Vicente Alberola

■ Program Period and Major Events for 2018

June 28 – July 9	Practice & coaching of chamber music
July 10	Chamber Music Concert by Students
July 12 – 14	Rehearsal of orchestra pieces
July 15	Orchestra Concert in Yokohama
July 16	Orchestra Concert in Tokyo

■ Venue for Lessons

Yokohama Minato Mirai Hall, Yokohama, Japan

■ Admission - Number of Students

21 in all: 8 violins, 4 violas, 4 cellos, 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 French horn

■ Qualification of applicants

- 1) Age: between 18 and 29 years old as of June 28, 2018
- 2) Applicant must participate in all the programs for the entire period
- 3) Those who participated in MMCJ Program for three times in the past are not eligible.

■ Program Fees and Expenses

MMCJ is to bear the costs and expenses for tuition, travel* to/from Yokohama Japan, and accommodation in Japan incurred for participation in MMCJ2018. Meals are provided at no charge to participants.

*There is a ceiling for airfare to be reimbursed.

APPLICATION

■ How to Apply

Applicants are requested to submit via email the following information and materials at audition@mmcj.org.

- a) Application Form: Fill out the Application Form.
- b) Photo Data : Attach the face photo data (to be used for official HP and Program book) .
- c) Performance Video: to be uploaded as indicated below.

■ Performance Video - Audition Repertories

Applicants are requested to include repertories of both A and B as below.

A. Baroque or classical period works

B. Romantic period or later period works

<Remarks>

- The length of each performance should be less than 10 minutes.
- The two performance must have contrasting tempi, e.g. Adagio vs Allegro, Grave vs Presto, Largo vs Vivace, etc.
- The piece with piano accompaniment should be performed with piano
- Audio recording without image is not accepted.

■ Manner of uploading the Performance Video

Applicants' performance video file should be uploaded at FilePost (<http://file-post.net/>) or WeTransfer (<https://www.wetransfer.com>).

Performance video file should be addressed to **audition@mmcj.org**. Please do not forget to attach the applicant's name in the uploaded file.

<Remarks>

- Please select the longest possible storage period for uploading.
- Repertory A and B must be uploaded in a separate file.
- To avoid any trouble in downloading, please send the download URL and password (if any) by e-mail as instructed in above immediately after uploading.

■ Deadline for Application

December 8th, 2017 Japan Standard Time

<AUDITION PROCESS>

Applicants who pass the first screening will be recommended to participate in a live audition which is scheduled in the middle of January 2018 in Berlin or Lyon or in Tokyo, as may be required. *

The costs and expenses for participating in the live audition shall be borne by applicants.

*Remarks: Live audition will not be necessarily required to participate. Applicants who may not participate in a live audition should not be disadvantaged.

The final result will be advised to each individual in the middle of February 2018 by e-mail.

【Contact】

Music Masters Course Japan

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Telephone : +81 3 3470 3361

E-mail address: audition@mmcj.org

Official Website: <http://mmcj.org>

For any question, please send a message to Admission Officer by e-mail