**Music Masters Course Japan, Yokohama 2017**

**Instructions to Applicant**

Music Masters Course Japan (MMCJ) was founded under the thoughts of the two conductors, Alan Gilbert and Naoto Otomo. MMCJ is an intensive classical music seminar held in Yokohama, Japan for young musicians who have different background of culture and language from all over the world, to study and perform chamber music and orchestra pieces under the coaching of the world’s top level artists.

■ MMCJ Founding-Artistic Director

**Alan Gilbert**: Music Director of the New York Philharmonic, Conductor Laureate of Royal Stockholm Philharmonic Orchestra, Principal Guest Conductor of NDR Symphony Orchestra, Hamburg

**Naoto Otomo**: Music Director of the Gumma Symphony Orchestra, Honorary Guest Conductor of the Tokyo Symphony Orchestra, Conductor Laureate of the Kyoto Symphony Orchestra, Music Advisor to the Ryukyu Symphony Orchestra

■ MMCJ Artistic Director

**Michael Gilbert**: Conductor

■ MMCJ Music Director

**Jennifer Gilbert**: Concertmistress of L’Orchestre National de Lyon

■ MMCJ Professors (subject to change)

Naoto Otomo(conductor), Michael Gilbert(conductor, violin),
Jennifer Gilbert(violin), Harvey de Souza(violin), Yoko Takebe(violin),
Manabu Suzuki(viola), Marc Desmons(viola),
Eric Kim(cello), Nicolas Hartmann(cello),
Vicente Alberola(clarinet)

* Time

Friday, June 30 through Monday, July 17, 2017

■ Venue

Yokohama Minato Mirai Hall, Yokohama, Japan etc.

■ Number of Students

8 violins, 4 violas, 4 cellos, 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 French horn

■ Outline Schedule

June 30 through July 11 Practice & coaching of chamber music

(date to be announced) Lobby Concert

July 12 Students Chamber Music Concert

July 13 through 15 Practice & coaching of orchestra pieces

July 16 & 17 Orchestra Concerts

■ Qualification of applicants

1) Applicant must be aged between 18 and 29 years old as of the date of June 30, 2017.

2) Applicant must be able to participate in the course for the entire period.

3) Those who participated in any of MMCJ in the past for three times are not eligible.

■ Program Fees and Expenses

Tuitions are free of charge. The accommodation and food are provided at no charge to participants. The travel expenses between the participant’s living place and the venue of MMCJ2017 will be reimbursed at presentation of valid documents, however MMCJ will set the maximum reimbursable amount of airfare.

**APPLICATION**

■ Application and Deadline

Those who wish to participate in MMCJ2017 are requested to send the application via e-mail with the title “Student Application MMCJ 2017” addressed to **audition@mmcj.org** by Tuesday, December 20, 2016. The application received after the deadline will not be considered.
Please note that those who participated in MMCJ in the past and wish to come back have to submit the application again.
The information and materials needed for application are a) Applicant Information, b) Performance Video and c) Face Photo as detailed below. A) and c) should be presented by e-mail and b) by the below mentioned method.

1. Applicant Information
	* First Name:
	* Middle Name:
	* Family Name:
	* Date of birth :
	* Male / Female:
	* Nationality:
	* Majoring instrument:
	* Contact address:
	* Permanent address, if different from the above:
	* Telephone number:
	* Mobile phone number:
	* E-mail address:
	* Academic background:
	 Degree, Name of school, Names of professors
	* Performance & competition histories:
	 Year of the name of concert and/or competition, prize, etc.
	* Information about the pieces presented for audition (see below b)):
	 i)
	 ii)
	Download URL where the video file is uploaded
	Its password needed for downloading (only in case a password has been set)
2. Performance Video

The applicant’s performance video is required. Two pieces should be included, one from classical period or before, and one from romantic period or thereafter. The video length of each performance should be around 10 minutes.
The recorded video file should be uploaded on one of the following large file transfer services; FilePost (<http://file-post.net/>) or
We Transfer (<https://www.wetransfer.com>)
and be addressed to **audition@mmcj.org**. Please do not forget to put the applicant’s name in the message, when uploaded.
<Remarks>

* Please select the longest possible storage period.
* To avoid any trouble in downloading, please send the download URL and password (if any) by e-mail as instructed in above a) immediately after uploading.
* The pieces with accompaniment should be recorded with accompanist.
* The quality of image and sound may affect the judgement of performance.
* If the applicant cannot manage to edit the video to meet the instructed duration, the part (timing) to be used for audition can be given in the message of transfer service or by separate e-mail.

If the applicant has any difficulties in recording the performance in video, a sound recording without image may be accepted but is not preferable. It should be presented in the same way as above, i.e. by file transfer.

c) Applicant’s Face Photo

Please attach the applicant’s face photo data file to the application e-mail together with the information a). It will be used in the official site of MMCJ 2017 and in the concert program pamphlet.

**<AUDITION PROCESS>**

The applicant who has passed the first stage selection will be informed about the date of the live audition which is scheduled towards the end of January 2017 in Tokyo. The participation is not mandatory. The cost for participating in the live audition is on participant’s account.

The final result will be announced around the end of February, 2017 by e-mail.

■ Contact

Music Masters Course Japan

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Telephone: +81 3 3470 3361

E-mail address (relating to the audition): audition@mmcj.org

Official Website: <http://mmcj.org>

\*\*If you have any question please send a message by e-mail.