**Music Masters Course Japan 2024**

Audition Overview　（January, 2024 version）

Music Masters Course Japan (MMCJ) is an intensive chamber music and orchestra seminar founded by Maestros Naoto Otomo and Alan Gilbert.

Young talented musicians from around the world gather in Yokohama, Japan, to spend three intensive weeks of chamber music and orchestra while being coached by world class artists.

The audition requirements are as follows:

* Co-founder, Artistic Directors

Alan Gilbert

(Former Music Director of New York Philharmonic, Conductor laureate of Royal Stockholm Philharmonic Orchestra, Music Director of Erb Philharmonic Orchestra from 2019)

　Naoto Otomo

(Honorary guest conductor of Tokyo Symphony Orchestra, Conductor laureate of Kyoto Symphony Orchestra, Music Director of Ryukyu Symphony Orchestra)

* Music Director

Jennifer Gilbert (Concertmaster of Orchestre Nationale de Lyon)

* Professors (final roster to be announced)

Violin：Harvey de Souza,

Viola：Manabu Suzuki, Marc Desmons

Cello：Nicolas Hartmann

* Venues, duration, and curriculum

Yokohama Minato Mirai Hall

2024

July 1 (Mon) – July 16 (Tue) Chamber music rehearsals and lessons

July 17 (Wed) Chamber music concert by the students

July 18 (Thu) – 20 (Sat) Orchestra rehearsals and lessons

July 21 (Sun) Orchestra concert

* Audition openings　（16 students total）

4(four) string quartet groups (4 groups of 2 violins, viola and cello). Active groups or individual players are accepted.

1(one) woodwind quintet group (1 flute, 1 oboe, 1 clarinet, 1 bassoon and 1 horn)

■　Audition requirements and conditions

（１）Age：18 years and above, 29 years and below as of June 30, 2024.

（２）Able to attend all dates written above (All students will be accommodated at a hotel in Yokohama).

（３）Open to all nationalities and ethnic backgrounds

（４）Students who already attended three times are not eligible.

* Fees

All lessons, accommodations, meals, and travel are paid by the MMCJ committee, however, all fees required to take the audition will be paid by the applicant.

Travel expenses for Japanese students who live or study abroad will be paid a stipulated amount for air travel.

**＜Application＞**

■　Applicant are requested to apply through the MMCJ website (<https://mmcj.org>).

Select “COURSE” and then “APPLY ONLINE”. Online application is planed to be available at the end of November 2023

The following items are required:

1. Application form：Please download from the MMCJ website and fill out.
2. Photo : Please provide a full-face photo taken within the last 6 months (to be used for our website and concert booklets)
3. Performance videos for audition：Please refer below for the audition requirements.

AUDITION repertoire

* One work written in or before classical period. (A) (about 10 minutes)
* One work written in or after romantic period. (B) (about 10 minutes)
* For string quartet groups, each member must submit a short solo work (about 3 minutes).

All recordings must be submitted by Video format. Audio recordings without video will NOT be accepted.

Please submit your recordings via website below:

FilePost（<http://file-post.net/ja/>）or WeTransfer（https://www.wetransfer.com）

Please enter [audition@mmcj.org](mailto:audition@mmcj.org) as the recipient, and write your name(s) in the message column

Pieces A and B shall be submitted in separate files.

■Application deadline

**All applications must be received by February 17, 23：59（local time）, 2024.**

* Audition results

　ALL costs and expenses for participating in the audition shall be borne by applicants.

　　 We will contact you via e-mail with final results in mid-February 2024.

【Contact Information】

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e-mail: [audition@mmcj.org](mailto:audition@mmcj.org) website: <http://mmcj.org>

Please contact by e-mail.