

Music Masters Course Japan, Yokohama 2019

Instructions to Applicant

(revised version on Nov. 8, 2018)

We welcome all eligible applicants to apply for MMCJ 2019. Program information, student qualifications and application instructions are listed below.

■ Program Period and Major Events for 2019

June 26 – July 7	Practice & coaching of chamber music
July 8	Chamber music concert by students
July 10 – 12	Rehearsal of orchestra pieces
July 13	Orchestra concert in Tokyo
July 14	Orchestra concert in Yokohama

■ Venue for Lessons

Yokohama Minato Mirai Hall, Yokohama, Japan

■ Available Positions and Number of Students

21 in all: 8 violins, 4 violas, 4 cellos, 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 French horn

■ Applicant Qualifications

- 1) Age: between 18 and 29 years old as of June 26, 2019
- 2) Applicant must participate in all programs for the entire period
- 3) Those who have participated in the MMCJ Program three times in the past are ineligible.

■ Program Fees and Expenses

MMCJ will bear costs and expenses for tuition, travel to/from Yokohama Japan*, and accommodations in Japan for participation in MMCJ 2019. Meals are provided at no charge to participants.

*There is a ceiling for airfare reimbursement.

APPLICATION

■ How to Apply

Applicants are requested to apply through the MMCJ website (<https://mmcj.org>). Select "COURSE" and then "APPLY ONLINE".

The following items are required:

- a) Application form: Please download from the MMCJ website and fill out.
- b) Photo: Please provide a full-face photo taken within the last 6 months (to be used for our website and concert booklets)
- c) Performance videos for audition: Please see instructions below.

■ Performance Videos for Audition

Applicants are requested to present a performance video of two different pieces.

- A. Baroque or classical period work
- B. Romantic period or later period work

- The length of each performance should be less than 10 minutes.
- The two performances must have contrasting tempi, e.g. Adagio vs Allegro, Grave vs Presto, Largo vs Vivace, etc.
- Any pieces written for piano accompaniment should be performed with piano.
- Audio recordings without video will not be accepted.
- Pieces A and B must be submitted in separate files.

■ Deadline for Application

January 8, 2019 Japan Standard Time

*Application deadline was extended as above.

<AUDITION PROCESS>

Applicants who pass the first screening will be invited to participate in a live audition on February 8, 2019 for strings and February 9, 2019 for winds in Tokyo. *

All costs and expenses for participating in this audition shall be borne by applicants.

*Participation in the live audition is not required. Applicants who cannot participate will not be at a disadvantage.

We will contact you by e-mail with final results in mid-February 2019.

【Contact】

Music Masters Course Japan

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Official website: <https://mmcj.org>

If you have any questions, please contact the Admissions Officer by e-mail, or refer to FAQ for students at <https://mmcj.org/en/?id=faq>