



AUDITION

APPLICATION DEADLINE **Jan. 8, 2019**

MMCJ offers full scholarships to talented students for a summer of personalized study and performance experience with masters musicians in Yokohama, one of Japan's most exciting cities.



FACULTY MEMBERS (subject to change)

- **Naoto Otomo** (Conductor, Music Director of Gunma Symphony Orchestra)
- **Michael Gilbert** (Conductor & Violinist)
- **Jennifer Gilbert** (Concertmaster of the Orchestre National de Lyon)
- **Harvey de Souza** (Principal 1st Violin of the Academy of St. Martin in the Fields)
- **Yoko Takebe** (Violinist)
- **Manabu Suzuki** (Solo Principal Viola of the Tokyo Metropolitan Symphony Orchestra)
- **Marc Desmons** (Principal Viola of the Orchestre Philharmonique de Radio-France)
- **Eric Kim** (Professor of Cello, the Indiana University Jacobs School of Music)
- **Nicolas Hartmann** (Solo cellist of the Orchestre National de Lyon)
- **Kajsa William-Olsson** (Cellist of the Royal Stockholm Philharmonic)
- **Vicente Alberola** (Principal Clarinet of the Mahler Chamber Orchestra)

MMCJ 2019

Jun.26-Jul.14, 2019

Yokohama Minatomirai Hall, Yokohama, Japan

STUDENTS

**Strings: Violin 8/Viola 4/Cello 4
Winds: Flute/Oboe/Clarinet/
Bassoon/Horn, one each**

ELIGIBILITY

**18 to 29 years old as of June 26, 2019.
Students are required to attend
throughout the course.**

CONDITIONS

**Tuitions are free. Accommodation and
food are provided and transportation cost
will be reimbursed (with a ceiling).**

APPLICATION

**Video of performance and application
documents with photo are required.**

For details to our the website
<https://mmcj.org/en>

INQUIRIES

Music Masters Course Japan
✉ audition@mmcj.org



Study with the Masters in Japan!

1



Full Scholarship, International Setting



At MMCJ tuition is free. Scholarships cover all expenses including transportation, lodging and meals. Students stay together at the same hotel. All instruction is in English.



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MMCJ Founding Artistic Director:
Naoto Otomo, Conductor
Alan Gilbert, Conductor

Chamber Music & Orchestra

2



The first two weeks the focus is on chamber music. String players work on string quartet pieces, and wind players on woodwind quintet pieces. Students get to showcase what they learned in an actual chamber music performance. After that, students spend three days in orchestra rehearsal, culminating in a collaborative orchestra performance with MMCJ professors.

3



Faculties-World renowned artists



MMCJ instructors include Jennifer Gilbert and our staff of distinguished professors. Professors take turns directing each group, allowing students to get valuable input from different perspectives. Each student receives personalized one-on-one instruction in a friendly, nurturing environment that encourages a free exchange of ideas. At the final concert, students get to perform alongside their professors.

4



Activities



Besides instruction, students get to participate in activities including a Japanese cultural event, dining in Yokohama's popular Chinatown, and of course, the closing celebration. We are confident that students will create lasting memories of their summer spent here in the port city of Yokohama.

mmcj You can also see



- ◎Interviews with Alumni
- ◎List of Alumni
- ◎Concert Video 2018 on Youtube

etc.

