

Otomo & Gilbert Invite to International Music Seminar

# MMCJ 2020

20th Music Masters Course Japan



Deadline for Application  
**January 8, 2020**  
Japan Standard Time

**20<sup>th</sup>**  
**AUDITION**  
Music Masters Course Japan in Yokohama 2020

## FACULTY MEMBERS (subject to change)



**Naoto Otomo**  
Honorary Guest  
Conductor of  
the Tokyo Symphony  
Orchestra

**Alan Gilbert**  
Conductor,  
Music Director of  
NDR Elbphilharmonie  
Orchester

**Jennifer Gilbert**  
Concertmaster of  
the Orchestre  
National de Lyon

MMCJ offers full scholarships to talented students for a summer of personalized study and performance experience with masters musicians in Yokohama, one of Japan's most exciting cities.



**Michael Gilbert**  
Former Violinist  
of New York  
Philharmonic

**Harvey de Souza**  
Principal 1st  
Violin of the  
Academy of  
St. Martin  
in the Fields

**Yoko Takebe**  
Former Violinist  
of New York  
Philharmonic

**Manabu Suzuki**  
Solo Principal  
Viola of the Tokyo  
Metropolitan  
Symphony  
Orchestra

**Marc Desmons**  
Principal Viola of  
the Orchestre  
Philharmonique  
de Radio-France

**Eric Kim**  
Professor of Cello,  
the Indiana  
University  
Jacobs  
School of Music

**Kajsa William-Olsson**  
Cellist of the  
Royal Stockholm  
Philharmonic

**Nicolas Hartmann**  
Solo cellist of  
the Orchestre  
National de Lyon

**Vicente Alberola**  
Principal Clarinet  
of the Mahler  
Chamber  
Orchestra

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**MMCJ 2020** June 29 – July 17, 2020 Yokohama Minato Mirai Hall, Yokohama, Japan

**Students** 8 violins, 4 violas, 4 cellos, 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 French horn

**Eligibility** 18 to 29 years old as of June 29, 2020  
Students are required to attend throughout the course.  
\*Those who have participated in the MMCJ Program three times in the past are ineligible.

**Conditions** Tuitions are free. Accommodation and food are provided and transportation cost will be reimbursed (with a ceiling).

**APPLICATION** Video of performance and application documents with photo are required.

**Inquireies** Music Masters Course Japan ✉ [audition@mmcj.org](mailto:audition@mmcj.org)

For details please visit our website <https://mmcj.org/en>



You can also check [☉Interviews with Alumni](#) [☉List of Alumni](#) [☉Concert Video on Youtube etc.](#)





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## Study with the Masters in Japan!

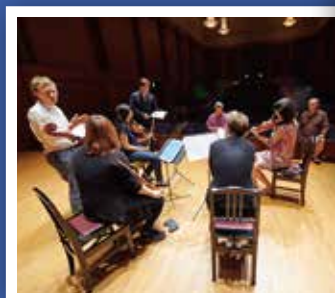
It is 20th year in 2020 since Naoto Otomo and Alan Gilbert initiated a music study seminar in Japan.

### Full Scholarship, International Setting

At MMCJ tuition is free. Scholarships cover all expenses including transportation, lodging and meals. Students stay together at the same hotel. All instruction is in English.

### Chamber Music & Orchestra

For the first two weeks, the focus is on chamber music. String players work on string quartet pieces and wind players on woodwind quintet pieces. Students get to showcase what they learned in an actual chamber music performance. After that, students spend three days for orchestra rehearsal, culminating in a collaborative orchestra performance with MMCJ professors.



#### Program Period and Major Events for 2020

- 6/29 (mon)
- 6/30 (tue) **Rehearsal and Coaching of chamber music**
- 7/1 (wed)
- 7/10 (fri)
- 7/11 (sat) **Chamber music concert by students in Yokohama**
- 7/13 (mon) **Rehearsal of orchestra pieces**
- 7/15 (wed)
- 7/16 (thu) **Orchestra concert in Tokyo**
- 7/17 (fri) **Orchestra concert in Yokohama**

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#### [Required Piece for Performance Videos]

The pieces with piano accompaniment should be played with piano. Please apply for after checking the application guideline on our website.

#### (A) Choose one piece from the following options

- 《Vn》 **Concerto No. 1 - No. 5 by Mozart** (1st movement)
- 《Va》 **Concerto by Stamitz or Hoffmeister** (1st movement)
- 《Vc》 **Concerto by Haydn in D Major** (1st movement) or **Dvořák** (1st movement) or **Schumann** (1st movement) or **Elgar** (4th movement)
- 《Winds》 **Concerto by Morzart** (1st movement)

#### (B) A piece of your choice, contrasting to the piece chosen in "A" in terms of style. \*Style: Baroque era, Romantic era, Modernist era...etc

#### Program for Orchestra concert

**Conductor: Naoto Otomo  
 Alan Gilbert  
 Michael Gilbert**

**Mozart**  
 Symphony No. 41 in C Major, K. 551 "Jupiter"

**Brahms**  
 Variation on a Theme by Haydn, Op. 56a

**Beethoven**  
 Symphony No. 5 in C minor, Op. 67

Commissioned work by Japanese composer

The program is subject to change.